## **Dressage Online**

## Preliminary Test 4 (2020)

## Arena Size 20m x 40m

1	•	Enter in working that proceed down the centre line	
1.	A	Enter in working trot, proceed down the centre line	10
		without halting	10
	С	Track left	
2.	E	15m circle left in working trot	10
	EA	Working trot	
3.	AX	<sup>1</sup> / <sub>2</sub> 20m circle left in working trot	10
5.	XC	<sup>1</sup> / <sub>2</sub> 20m circle right in working trot	
1	В	15m circle right in working trot	10
4.	BA	Working trot	
5.	AX	<sup>1</sup> / <sub>2</sub> 20m circle right in working trot	10
	XC	<sup>1</sup> / <sub>2</sub> 20m circle left in working trot	
6.	Between CH	Transition to working canter left	10
7.	HE	Working canter	10
	Е	15m circle left in working canter	
	EKAF	Working canter	
8.	FXH	Change rein in working canter	10
	Over X	Transition to working trot	
9.	Between HC	Transition to working canter right	10
10	СВ	Working canter	10
10.	В	15m circle in working canter	
11.	BFAK	Working canter	
	KXM	Change rein in working canter	10
	Over X	Transition to working trot	
10	HK	Show some lengthened trot steps	10
12.	KA	Working trot	
10	Between AF	Transition to medium walk	10 x 2
13.	FXH	Change rein free walk on a long rein	
1 /	HC	Medium walk	10
14.	Between CM	Transition to working trot	
1.7	F	$\frac{1}{2}$ 10m circle to D on the centre line	10
15.	D	Proceed down the centre line	
16.	X	Transition to medium walk	10
	G	Halt, immobility, salute	
	-	Leave the arena on a long rein where appropriate	
	1		

## **COLLECTIVE MARKS**

17.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2
18.	Impulsion Elasticity of movement, willingness to move forward, Suppleness	
	and engagement	
19.	Submission. Harmony between horse and rider, ease of movement, acceptance	
	of contact, lightness of forehand	10 x 2
20.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2
Marks		250

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